

INGLÉS B2 (ONLINE)

EXPEDIENTE: B2015/V/238/001

DIRIGIDO A:

Todos aquellos alumnos que deseen aprender inglés con un método de aprendizaje nuevo, revolucionario y completamente flexible, y que se adapta al ritmo que quieran llevar.

DURACIÓN: Desde 1 mes hasta 12 meses.

PRECIOS SEGÚN LA DURACIÓN DEL CURSO:

Duración	Tarifa	Sale a
1 mes	24,90 €	
3 meses	38,85 €	12,95 €/mes
6 meses	59,70 €	9,95 €/mes
12 meses	89,40 €	7,45 €/mes

DURACIÓN DEL CURSO EN FUNCIÓN DE LAS HORAS DEDICADAS (De forma orientativa)

Horas a la semana	Conceptos aprendidos por semana	Duración del curso
2 horas	17	12 meses
4 horas	34	6 meses
8 horas	69	3 meses

MODALIDAD: TELEFORMACIÓN

APRENDE A TU RITMO

Un nuevo y revolucionario método de aprendizaje completamente flexible, ya que se adapta a ti y a tu ritmo, tanto si dispones de 5 minutos al día, como si tienes una hora.

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AUMENTA TU MOTIVACIÓN

Vamos adaptando el curso a tus intereses, ya sean música o negocios, y te mantiene siempre motivado. Además podrás marcar tu propio objetivo, y analizar tu evolución al detalle gracias a los informes de progreso.

PROGRESA MÁS RÁPIDO

Tienes un profesor inteligente hecho a tu medida, que utiliza la inteligencia artificial para adaptar el curso a tu nivel, progreso y a motivación, personalizando tu experiencia de aprendizaje. Así progresarás más rápido, porque se centra exclusivamente en tus necesidades.



ESTUDIA DESDE DONDE QUIERAS

Puedes llevar el curso contigo, a todas partes. Conéctate desde el ordenador de tu casa, o desde tu teléfono móvil. Todo tu progreso queda sincronizado. Desde donde quieras, y cuando quieras.

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CONTENIDO SEGÚN ESTÁNDARES INTERNACIONALES

Este método ha sido desarrollado por un equipo de filólogos e ingenieros expertos en Aprendizaje Adaptativo con un objetivo: adecuar el contenido a los hábitos de consumo actuales, respetando los estándares del Marco Común Europeo de Referencia para las Lenguas (MCER). Recomendado para ayudar a la preparación de exámenes y obtención de títulos oficiales.

UNIT 1: Maritime mysteries

Functional content:

- Talking about Stonehenge.
- Talking about Maritime Mysteries.
- Talking about heroes and their sidekicks.

Grammar content:

- Exploring present, past and future tenses.
- Preference (cont).
- Describing same qualities and differences.
- Using adverbs instead of adjectives.
- Expressing the future: be + infinitive, be + about + infinitive.
- Prepositions: *away from*.
- Introduction to future perfect.
- Future perfect: affirmative, negative and interrogative.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between straight/strait, road/rode, always/all ways, dairy/diary and licence/license.

Cultural content:

- Stonehenge.
- Heroes and their sidekicks analysis.
- Film festival.

Activities:

- Visiting Northern Ireland.
- Attending the San Sebastián's Film Festival.
- Searching Sundaland.
- Talking about heroes and sidekicks
- Investigating Stonehenge, the stone circle.

UNIT 2: Fairytales – Not just for kids

Functional content:

- Talking about cooking in Britain today.
- Talking about fairytales and myths and legends.
- Talking about unrequited love and procrastination.

Grammar content:

- Future perfect continuous: affirmative, negative and interrogative.
- Introduction to intransitive phrasal verbs.
- Transitive vs. Intransitive phrasal verbs.
- Three-part phrasal verbs.
- Common phrasal verbs sections 1a, 1b and 1c.
- Linking words: showing differences.
- Using *so* with *expect*, *suppose*, *think* and *hope*.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between lightening/lightning, weak/week, maybe/may be, conform/confirm and desert/dessert.

Cultural content:

- What British people eat.
- Fairytales, myths and legends.

Activities:

- Your thoughts then and now.
- Investigating the legend of Excalibur.
- Talking about unrequited love.
- Talking about what you prefer.

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UNIT 3: Horoscopes

Functional content:

- Talking about horoscopes and tattoos.
- Talking about cyber bullying.
- Talking about strange pets.

Grammar content:

- Review of conditionals.
- Alternatives to *if*.
- Introduction to the third conditional: theoretical development.
- Mixed conditionals.
- I wish/if only: expressing wishes, regrets and complaints.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between look/loop, than/then, adverse/averse, everyone/every one and cat/cut.

Cultural content:

- The Horoscopes.

Activities:

- Saying which is your sign.
- Talking about strange pets.
- Cyber bullying: a video to consider.
- Investigating tattoos.
- Healthy and unhealthy.

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UNIT 4: The NHS

Functional content:

- Talking about the NHS.
- Talking about cloning.
- Talking about bargaining.

Grammar content:

- It's time/would rather.
- Verb formation using prefixes and suffixes.
- Common phrasal verbs sections 2a, 2b and 2c.
- The passive with reporting verbs.
- Verbs + prepositions.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between breathe/ breath, sheep/ship, addition/edition, board/bored and already/all ready.

Cultural content:

- The NHS.

Activities:

- Investigating the publicly funded healthcare system.
- Talking about famous portraits.
- Asking for your opinion.
- Talking about buying habits.

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UNIT 5: Bucket list

Functional content:

- Talking about football.
- Talking about flags of the world.
- Talking about witchcraft.

Grammar content:

- How to express our ideas and feelings.
- Prepositions: *throughout, against, across*.
- Common phrasal verbs sections 3a, 3b and 3c.
- Agreeing and disagreeing.
- *All vs. the whole*

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between law/low, to/two/too, knew/new, raise/rise and practise/practice.

Cultural content:

- Football.
- Flags.

Activities:

- Talking about your bucket list.
- Investigating of the future of the Union Jack.
- Investigating magic.
- Talking about a football match.

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UNIT 6: Life then, life now

Functional content:

- Talking about the present and the past.
- Talking about the Incas.
- Talking about Wales.

Grammar content:

- Both, each and every.
- Prepositions: *from...to*.
- Perfect tenses.
- Prepositional phrases.
- Introduction to collocations: Types of collocations: verb + noun, adjective + noun, verb + noun + preposition, noun + noun.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between custom/costume, pear/pier, brake/break, sometime/some time and here/hear.

Cultural content:

- The Incas.
- Wales.

Activities:

- Present and past of the transportation system.
- Investigating the Incas.
- Exploring the Welsh coastline.
- Addiction: gambling.

UNIT 7: Earthquake survival

Functional content:

- Talking about astrology.
- Talking about how to survive an earthquake.
- Talking about England.

Grammar content:

- Common phrasal verbs sections 4a, 4b and 4c.
- Permission: be allowed to – present, past and future.
- Modal verbs: making guesses; criticism and regret.
- Slang: *gonna, gotta*.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between wave/waive, weather/whether, beside/besides, anyone/any one, word/sword.

Cultural content:

- England.
- Astrology.

Activities:

- Talking about the Big One.
- Looking for answers in the stars.
- England: A trip to Brighton.
- Talking about the sinking of the Titanic.

UNIT 8: The blue whale

Functional content:

- Talking about neighbours and hooligans.
- Talking about theatre and drama.
- Talking about the blue whale.

Grammar content:

- Introduction to confusing verbs: make/do, lend/borrow, remind/remember, live/stay, steal/rob and go/come.
- Non-defining relative clauses.
- Prepositions: *facing*.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between overdo/overdue, quiet/quit, tree/tree, though/through and reference/reverence.

Cultural content:

- Hooligans.

Activities:

- Talking about your neighbourhood.
- Investigating Shakespeare's *King Lear*.
- Becoming a hooligan.
- A message in a bottle.

UNIT 9: A food festival

Functional content:

- Talking about a food festival.
- Talking about the British Royal Family.
- Talking about elevator pitches: planning businesses.

Grammar content:

- Common phrasal verbs sections 5a, 5b and 5c.
- Revision: Forming nouns, adjectives, verbs with prefixes and suffixes.
- Revision: How to express our ideas and our feelings.
- Revision: Non-defining relative clauses.
- Revision: Prepositions: *due to, within, across, from...to, in spite of*.
- Revision: prepositional phrases.
- Revision: verbs + prepositions.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between knit/knot, pull/bull, capital/capitol, biannual/biennial and loose/lose.

Cultural content:

- William Shakespeare.
- The Royal Family.

Activities:

- Attending a food festival.
- Investigating the Royal Family: the House of Windsor.
- An Elevator Pitch.
- Analysing Shakespeare's *To be or not to be*.

UNIT 10: Nonverbal communication

Functional content:

- Talking about nonverbal communication.
- Talking about Scotland.
- Talking about hosepipe bans.

Grammar content:

- Revision: Future perfect affirmative, negative, interrogative.
- Revision: Future perfect continuous – affirmative, negative and interrogative.
- Revision: Modal verbs: Making guesses, criticism and regret.
- Revision: Common phrasal verbs sections 1b, 2a, 3b, 5b, 4a and 4b.
- Revision: passive: perfect tenses, infinitives and gerunds.
- Revision: passive: with reporting verbs.
- Revision: Review of conditionals, the third conditional.

Lexical content:

- Mixed general and more specific vocabulary.
- Distinction between elicit/illicit, lead/led, farther/further, tail/tile and lay/lie.

Cultural content:

- Scotland.

Activities:

- Being a childcare volunteer.
- Talking about Scotland.
- Taking into account hosepipe bans.

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CENTROS DE FORMACIÓN

VALENCIA

C/ José M^a Ourense N^o10 (Entrada Plaza Mestre Ripoll)
46022 Valencia
Tel. 96 356.79.45 // Fax. 96 356.39.32

ALMÀSSERA

C/ Miguel Abriat N^o5
46132 Almàssera (Valencia)
Tel. 96 317.10.15 // Fax. 96 317.11.50

CASTELLÓN

C/ Torre la Sal N^o 5 bajo
12006 Castellón
Tel. 964 25.01.28 // Fax. 964 20.20.51

INFORMACIÓN Y MATRÍCULAS:

Tel. 96 356 79 45 // Fax: 96 356 39 32
Email: masinfo@fundacionpascualtomas.org
www.fundacionpascualtomas.org

FORMA DE PAGO

Transferencia bancaria o mediante ingreso en la cuenta:

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*En el apartado concepto ha de aparecer el nombre del curso o el n^o de expediente y el nombre del alumno.

(En caso de acudir a las oficinas del Banco Popular para efectuar el ingreso, si os quieren cobrar una comisión adicional por personalizar el apartado: concepto, escribidlo vosotros "a mano").

*Remitir justificante de pago por correo a la dirección postal, por correo electrónico a: administracion@fundacionpascualtomas.org o mediante Fax: 96 356 39 32.

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